

SPORT, RECREATION, ARTS AND CULTURE DEPARTMENT

Season's Greetings!

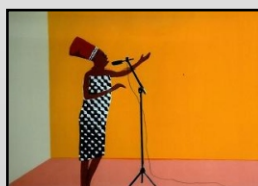
New Functional Head of the Art Museum

We congratulate Dirk Oegema, our colleague, on his appointment as the Functional Head of the Pretoria Art Museum.



Dirk, hanging our own handmade Christmas decorations

A Tribute to Mirriam Makeba



Sam Nhlengethwa
Tribute to Miriam Makeba (2002)
Lithograph on paper

This is one in a series of prints in which Nhlengethwa pays tribute to some of his contemporaries. By recreating the works of his contemporaries and role models and then placing them within a represented or imagined space, Nhlengethwa provides a new context in which to experience the works of these celebrated artists. Artists' works are paired up with contemporary spaces and furniture that emphasise Nhlengethwa's understanding of the "mental space" that these artists occupy, and he presents them in his own distinctive style.

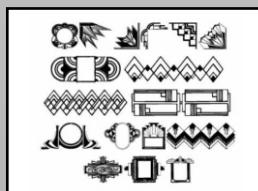
"I will sing until the last day of my life" Zenzile Miriam Makeba (4 March 1932 to 10 November 2008)

Singer Mariam Makeba, also known as Mama Africa, collapsed on stage after singing her song *Pata Pata*, which became a hit worldwide after it was released in America in 1967. Miriam became an exile in 1960 when she was banned from entering South Africa, her birth country, because she was thought to be too dangerous and revolutionary. This was after she had appeared in an anti-apartheid documentary entitled "Come Back Africa", which upset the then white apartheid government of South Africa. Miriam only returned to South Africa thirty years later. She released over thirty albums, and her powerful and distinctive voice had a clarity and range that enabled it to be forceful as a protest march and poignant as an African lullaby.

Miriam will always be Mama Africa, and will always have a special place in our hearts. She weathered many storms, including several car accidents, a plane crash and even cancer. She was as active in later life as she had been as a young girl with stars in her eyes.

WHAT IS ...

Art Deco: A style in the decorative arts which influenced design and architecture. It emerged in Europe in the 1920s and continued through the 1930s, becoming particularly popular in the USA and France. A self-consciously modern style, originally called "Jazz Modern", it is characterised by angular, geometrical patterns and bright colours, and by the use of materials such as enamel, chrome, glass and plastic. The graphic artist Erté was a fashionable exponent.



Typical Art Deco patterns

WHAT'S ON

FINE AND APPLIED ARTS DEPARTMENT, TSHWANE UNIVERSITY OF TECHNOLOGY

*11 December 2008 to 11 January 2009
North Gallery and Henry Preiss Hall*

The works on exhibition explore design-orientated and creative expressions using a variety of media. Every year the TUT students enter national art, jewellery and textile competitions, and they exhibit widely. In so doing, they benchmark their university's programme against the programmes of other institutions and the local art world. The strength of this art department is its versatility, which is reflected in this exhibition with its variety of designs and media. Come and explore the dynamic creativity of South Africa's aspirant visual artists.

CONTEMPORARY CROATIAN DRAWINGS

*11 December 2008 to 25 January 2009
Albert Werth Hall*

This exhibition, comprising 140 works of 70 contemporary Croatian artists, represents the finest works of different generations of artists, including young up-and-coming artists, and various trends in modern visual artworks of the 20th and 21st centuries. Indeed a wide range and diversity of artistic expressions.

CHILDREN'S ART

*Until December 2008
East Gallery*

This exhibition consists of artworks by two groups of children that participated in workshops presented by the PAM KiDS CLUB.

A STORY OF SOUTH AFRICAN ART

*Until December 2008
South Gallery*

A selection of artworks from the permanent collection of the Museum tells a brief story of South African art from the time of the first San artists. This selection includes the works of early 20th century painters, Resistance artists of the 1980s and artists of the 21st century.

COROBRIK COLLECTION

*Until December 2008
Glass Gallery*

A selection of ceramics, representing the development of studio ceramics and the works of traditional rural potters of South Africa over the past thirty years, is on display.

STUDY COLLECTION

*Until December 2008
Information Centre*

Art media and techniques are illustrated in the Information Centre.

CHILDREN'S GALLERY

The Children's Gallery is a unique, fun space with hands-on, interactive activities geared towards young children, including children who have learning barriers and those who are physically and mentally challenged. In this space, children are introduced to art fundamentals in a playful manner. The long-term aim is to instil aesthetic awareness and to stimulate discernment, visual literacy and individual creativity, all of which are prerequisites for lateral thinking.

For enquiries and bookings contact Mmutle Kgokong at 012 344 1807/8.

Cost: Learners R20,00; Adults R22,00 (entrance fee included)

REFERENCE LIBRARY

The art reference library at the Pretoria Art Museum can be visited by appointment only
on **Tuesdays to Fridays between 10:00 and 15:00.**

Contact Mmutle Kgokong at 012 344 1807/8 or email him at arthurk@tshwane.gov.za.

CENTURION ART GALLERY

CURRENT AND FORTHCOMING ATTRACTIONS

Reformia Primary School

3 to 18 December 2008

Centurion Art Centre

16 to 29 January 2009

RECIPE: Fish and baby spinach salad

Ingredients:

500g fish fillets of your choice
200g baby spinach, torn into bite-size pieces
1 can chilled and drained bean sprouts (or fresh)
1 stalk celery, cut diagonally
4 large green onions, sliced
12 cherry tomatoes

Ginger dressing:

1/4 cup salad oil
3 tablespoons white vinegar
2 teaspoons sugar
1 1/4 teaspoon salt
1 teaspoon soy sauce
1/2 teaspoon ground ginger
A pinch pepper

Alexander Podlashuc
The Enchanted Lake
Woodcut
Pretoria Art Museum Collection



Poach or steam fish. Prepare ginger dressing by pouring all ingredients in a jar and shaking well.
Makes 3/4 cup dressing.

Cut fish into bite-size pieces. Pour dressing over fish, cover and refrigerate for at least one hour.
Toss with remaining ingredients.

Fresh and light!

CONTACT DETAILS

Pretoria Art Museum

Museum hours: Tue - Sun 10:00 - 17:00
Closed on Mondays and public holidays
Admission: Adults - R6,00; Learners - R4,00
Pre-booked tours: Admission fee + R6,00
Tel: +27 (12) 344 1807/8
Fax: +27 (12) 344 1809
Email: art.museum@tshwane.gov.za
Website: www.pretoriaartmuseum.co.za

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Centurion Art Gallery

Gallery hours: Mon - Fri 10:00 - 17:00
Closed on Sat, Sun and public holidays
Admission free
Tel: +27 (12) 358 3477
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Website: www.pretoriaartmuseum.co.za

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