

SOCIAL DEVELOPMENT: EDUCATIONAL SERVICES: ARTS, CULTURE AND HERITAGE



CHILDREN'S GALLERY TO OPEN IN 2007!



BEFORE!



Look out for new developments in the Atrium with construction beginning in February.

Construction work to transform the Atrium into our new Children's Gallery is expected to start in February. This will turn the area from a serene recreational spot into a hive of creative (inter)activity. We hope that children will not be able to resist the invitations of the displays to listen, smell, touch, and play (and learn at the same time!). We will be using works from the Museum's permanent collection to illustrate everything from shape and colour to spatial organisation. Mothers, bring your children to experience this gallery. Educators, contact the Museum to organise a tour for your school.

HIDING BEHIND SIMPLE THINGS by Andries Gouws

24 January until 25 March in the East gallery



ANDRIES GOUWS
Painting in bubble wrap (2005)
Oil on linen
Collection Georgina Hamilton, Stanford

Andries Gouws's paintings express his fascination with everyday objects and interiors, and his portrayal of these is alternatively numinous and banal, as one encounters them in meditation. One way of describing meditation is "slowing things down", and in this sense Gouws's work is meditative - both as process and as product. He paints slowly and patiently, in search of "silent clarity beyond chatter about meaning". The resulting works demand to be approached in the same spirit.

According to the philosopher Wittgenstein it is often harder to notice something that is right before your eyes: the simplest and the most familiar are often the most hidden. When Gouws paints an object, it changes; the everyday becomes transfigured, and the hidden is revealed.

Gouws has had one-man shows in Durban, Cape Town, Chicago and Oudtshoorn (at the Klein Karoo Arts Festival), and has participated in numerous group exhibitions in South Africa and abroad. His work was selected three times for the Brett Keble Art Awards, and he was one of 18 painters featured in last year's special issue, *Painting in South Africa*, of the magazine *Art South Africa*.

This exhibition has been to the Grahamstown Arts Festival, the Oliewenhuis Museum in Bloemfontein, the Aardklop Arts Festival in Potchefstroom, and the art galleries of the Universities of Johannesburg and Stellenbosch. After it has been presented at the Pretoria Art Museum, it will go to the KZNSA Gallery in Durban where it will be from 17 April until 6 May 2007.

Gouws studied fine arts at the Michaelis School of Art (University of Cape Town), the Rijksakademie in Amsterdam and the Staatliche Kunstakademie in Düsseldorf. He did his master's degree and PhD in philosophy in Utrecht, and currently lectures in philosophy at the University of KwaZulu-Natal. He is married to Ingrid Winterbach.

(For images and reviews of Andries Gouws's work visit his website at www.andriesgouws.com)

REFERENCE LIBRARY

The art reference library at the Pretoria Art Museum can be visited by appointment only on Tuesdays and Thursdays between 13:00 and 15:30.

Contact Mmutle Kgokong

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Email: arthurk@tshwane.gov.za

WHAT'S ON

A STORY OF SOUTH AFRICAN ART

Until December 2007

South Gallery

A selection of artworks from the permanent collection tells a brief story of South African art from the time of the first San artists. This selection includes the works of early 20th century painters, Resistance artists of the 1980s and contemporary artists of the 21st century.

FAVOURITES FROM THE PERMANENT COLLECTION

Until April 2007

Albert Werth Hall

For this exhibition, artworks have been selected from the permanent collection of the Pretoria Art Museum. Over the years, visitors' special liking for certain artworks has been clearly evident, and this varied exhibition is an attempt to provide for the taste of every visitor.

SOUTH AFRICAN ARTISTS

19 December 2006 until January 2007

Albert Werth Hall

A selection of contemporary South African art from the Art Museum's permanent collection can be viewed.

HIDING BEHIND SIMPLE THINGS

24 January until 25 March 2007

East Gallery



ANDRIES GOUWS
Wrapped objects on cupboard (2001)
Oil on board
Collection Dominique Enthoven,
Cape Town



ANDRIES GOUWS
Bar of soap (2003)
Oil on canvas
Oliewenhuis Art Museum,
Bloemfontein



ANDRIES GOUWS
Drawn curtains (2003)
Oil on canvas
Collection Kemp and
Anna Kemp, Durban

Andries Gouws (born 1952) is a well-known, Durban-based artist. This travelling exhibition showcases some of his oil paintings. Gouws paints everyday objects, but he adds a twist through his use of light (in the way the 17th century Dutch painter, Jan Vermeer, did) and lends an esoteric atmosphere to day-to-day living spaces.

LADY MICHAELIS BEQUEST

3 January until May 2007

Henry Preiss Hall

A selection of 17th century Dutch and Flemish paintings from the Lady Michaelis Bequest is on view. The donation by Lady Michaelis, in the 1930s, initially formed the core of the permanent collection of the Art Museum.

SHOWCASE OF SOUTH AFRICAN ART

January until February 2007

North Gallery

A selection of contemporary South African artworks from the Art Museum's permanent collection is on display. The exhibition includes various art media and styles and is grouped in four themes: portraits, interiors, animals and landscapes.

COROBRIK COLLECTION

Until December 2007

Glass Gallery

A selection of ceramics representing the development of studio ceramics and the work of traditional rural potters of South Africa over the past thirty years is on display.

STUDY COLLECTION

Until December 2007

Information Centre

Art media and techniques are illustrated in the Information Centre.

COMPUTER / DIGITAL ART - BUT IS IT ART?

We might say we are in a post-digital era, where digital technologies have become an integral part in most artistic disciplines, including film animation, architecture, music and contemporary fine art practices. While digital photography and digital printing are already acceptable media, digital painting and printmaking are yet to gain acceptance as "serious" art forms, like sculpture, painting, drawing or graphic printmaking. The reason why the art community finds it difficult to accept digital art is the perception of digital prints being endlessly reproducible and the question of their longevity.

Since the 20th century, fine art has moved from any real concern with the medium to concentrating on the artist and the image and what the artist has to say. Whether we like it or not, we are living in a technological era where the use of computers and digital technologies has been increasingly evident. Computer art first appeared in the 1950s and was usually graphic in nature. In the 1970s, artists such as David Hockney worked interactively with displays on screens in what amounted to relatively direct "painting" techniques.

Digital or computer art is art created with computers, printers, scanners, computer programmes and/or digital cameras. Technically the term may be used for art done using other media or processes and merely scanning it in, but it is usually reserved for art that has been modified by a computing process where the computer becomes a tool, like a brush or a pencil, to create an artwork.

It is important to distinguish between digital art as fine art and digital reproductions of images scanned into computers. According to Mark Attwood from The Artists' Press, if an artist is working in digital media, and it is a tool used to create artwork, the artwork could be said to have integrity and it would be worth keeping in a collection. However, if an artist is working in another medium (say painting) and photographs and outputs the image on a digital device, then that is just a reproduction of the original and not much different to other forms of reproduction that were in existence long before digital came along (just easier to do now). Therefore, even signing or making limited editions does not change the fact that it is something that was printed by mechanical means.

The four basic kinds of digital or computer prints are digital photographs, computer-generated images, digital photographs or scanned images (eg paintings, drawings) that are computer enhanced, manipulated, reworked, or altered before they are printed, and digital images of any kind that are enhanced, reworked, or altered after they are printed.

There are a few ethical points that artists should consider when selling original works of art that incorporate digital methods: Give a brief description of the medium and/or reproduction techniques used (eg enhanced digital print, painted digital print, inkjet or acrylics); only limited editions with archival inkjet inks on acid-free paper should be printed; prints must be signed, dated and numbered.

References:

ATTWOOD, Mark. (mark@artistpress.co.za) 2006. Digital prints. [E-mail to:] Scholtemeijer, G (GerdaS2@tshwane.gov.za) 23 November 2006

BAMBERGER, A. 2005. Digital Art Giclee Print Options for Artists. [web:] <http://www.artbusiness.com/aprtrpm.html> [9 November 2006]

WIKIPEDIA, the free encyclopaedia. 6 November 2006. Digital Art. [web:] http://en.wikipedia.org/wiki/Digital_art [9 November 2006]

Gerda Scholtemeijer
Curator: Art on Paper



CENTURION ART GALLERY

CURRENT AND FORTHCOMING ATTRACTIONS

Tshwane University of Technology
Photography
30 January to 24 February 2007

Group exhibition with guest artists Jaco Benade and Lionel Smit
26 February 2006 to 30 March 2007

SORBET FOR SUMMER!

Sorbet (or sorbetto) is a frozen dessert made from iced fruit puree and is a non-fat and vegetarian alternative to dairy ice cream. The term "sherbet" is derived from the Turkish word for "sorbet", *şerbat*. Sherbets usually have ingredients such as milk, egg whites or gelatine. Sorbets, on the other hand, are generally made from iced fruit juice or fruit puree. Sorbets are traditionally served between the starter course and the main course in order to clean the palate. The French are responsible for this culinary tradition.

According to folklore, Nero, the Roman Emperor, invented sorbet during the first century AD when he had runners along the Appian way pass buckets of snow hand over hand from the mountains to his banquet hall where it was then mixed with honey and wine.



Candice Fenianos
Fruit Slice
White Earthenware, slipcast
Pretoria Art Museum Collection

This is an easy recipe and a great treat. You can use almost any fruit you have at hand, fresh or frozen!

SORBET

Ingredients

- 2 cups of puréed fresh or frozen fruit, strained if necessary to remove seeds
- 1/4 cup fruit juice (apple, orange, etc)
- 1 tablespoon fresh lemon juice
- 2 tablespoons finely chopped mint (optional)
- About 3 tablespoons sweetener or sugar to taste

Place the fruit, fruit juice and lemon juice in a bowl and stir to combine. Taste. Add sweetener or sugar if desired. Add mint (optional) and stir gently to combine.

Pour contents into the chilled bowl of your ice cream/sorbet maker. Turn machine on and run until sorbet thickens. Time will depend on your specific machine.

Don't have an ice-cream maker?

Place the contents in a metal bowl or cake pan and freeze for 1 hour. Remove from freezer and beat with an electric mixer or whisk. Return to the freezer. Repeat at hourly intervals 3 more times.

CONTACT DETAILS

Pretoria Art Museum

Museum hours: Tue - Sun 10:00 - 17:00
Closed on Mondays and public holidays
Admission: Adults - R5, Learners - R3
Pre-booked tours: Admission fee + R5
Tel: +27 (12) 344 1807/8
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Website: www.pretoriaartmuseum.co.za

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Centurion Art Gallery

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Closed on Sat, Sun and public holidays
Admission free
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