

SPORT, RECREATION, ARTS AND CULTURE DEPARTMENT

WHAT IS ...

Encaustic painting, also known as hot wax painting, involves using beeswax, heating it and adding coloured pigments to it. This liquid or paste is then applied to a surface of prepared wood or canvas, and metal tools and special brushes are used to shape the wax paint before it cools. Heated metal tools or heat guns can be used to manipulate the wax once it has cooled.

Encaustic painting was developed by the ancient Greek shipbuilders who used hot wax to fill the cracks in ships. Soon, pigment (colour) was added, and this led to painting on the surfaces of waxed hulls ... and an art form was born!

WHAT'S ON

JOHANN LOUW MID-CAREER RETROSPECTIVE

19 February - 11 May 2008
North Gallery



Karel se uur van die Engel
Oil on plywood

His ability to manipulate paint and give it form, and engage the inner psyche of the viewer through this medium, positions Johann Louw as one of the few South African painters who have transcended the parochial self-indulgence that has characterised contemporary art in the country. Although his imagery remains enigmatic and hard to interpret, it has become part of the iconography reflecting an evolving South African society.

FAVOURITES FROM THE PERMANENT COLLECTION

Until March 2008
Albert Werth Hall

For this exhibition, artworks have been selected from the permanent collection of the Pretoria Art Museum. Over the years, visitors' special liking for certain artworks has been clearly evident, and this varied exhibition is an attempt to cater to the taste of every visitor.

FROM THE INTERNATIONAL PRINTMAKING COLLECTION

Until 2 February 2008
Henry Preiss Hall

Do you know that you can view a real Pablo Picasso, Salvador Dali and René Magritte at the Pretoria Art Museum? For this display, artworks have been selected from the permanent international printmaking collection of the art museum and includes the works of well-known 20th century international artists.

CONTEMPORARY SOUTH AFRICAN GRAPHICS

Until 20 January 2008
East Gallery

These South African works include graphics executed at the end of the 20th century and some from this century.

RORKE'S DRIFT TAPESTRIES AND CERAMICS

From 22 January until April 2008
East Gallery

Rorke's Drift Art and Craft Centre: A selection of woven tapestries and ceramics from the art museum's collection and from the exceptional, private collection of Klaus Wasserthal will be on show until April.

A STORY OF SOUTH AFRICAN ART

Until December 2007

South Gallery

A selection of artworks from the permanent collection tells a brief story of South African art from the time of the first San artists. This selection includes the works of early 20th century painters, Resistance artists of the 1980s and artists of the 21st century.

COROBRIK COLLECTION

Until December 2007

Glass Gallery



Majolanile Dyalvani
Plate
Earthenware
Corobrik Collection

A selection of ceramics representing the development of studio ceramics and the work of traditional rural potters of South Africa over the past thirty years is on display.

STUDY COLLECTION

Until December 2007

Information Centre

Art media and techniques are illustrated in the Information Centre.

FORTHCOMING ATTRACTION: JOHANN LOUW, A MID-CAREER RETROSPECTIVE



Tierberg staande naakfiguur
Oil on plywood

"As an artist and painter, Johann Louw stands out as rather unique. His ability to manipulate and model paint and to engage the inner psyche of the viewer through this medium, places Louw as one of the few painters that have transcended the parochial self-indulgence that has characterised some contemporary art in South Africa. Although his imagery remains enigmatic and may not be clearly explicable, it has become part of the iconography reflecting South Africa's evolving society," comments Stefan Hundt, curator of the Sanlam Art Collection and Gallery.

Louw completed his studies at the University of Stellenbosch in the 1980s, and this exhibition at the Pretoria Art Museum from 20 February to 11 May will show works from that period up to the present. Over the past twenty years, Louw has become one of the most prominent painters in South Africa. Although he has exhibited regularly in Cape Town and Johannesburg, it is still hard to give a broad overview of his oeuvre.

The exhibition will be opened by Hayden Proud, Curator for Historical Paintings and Sculptures at the Iziko South African National Gallery.

REFERENCE LIBRARY

The art reference library at the Pretoria Art Museum can be visited by appointment only on Tuesdays and Thursdays between 13:00 and 15:30.

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CENTURION ART GALLERY

CURRENT AND FORTHCOMING ATTRACTIONS

Talent Show Art

9 to 30 January 2008

Group Exhibition

5 to 28 February 2008

RECIPE

Our first recipes of the year (olive oil and beetroot with garlic dips) were inspired by these wise words of the Russian novelist, Leo Tolstoy (1828-1910):

Our body is a machine for living. It is geared towards it, it is its nature. Let life go on in it unhindered and let it defend itself, it will be more effective than if you paralyse it by encumbering it with remedies.

But first, a few interesting facts about garlic, beetroot and olive oil.

Garlic

The use of garlic dates back to the early Egyptians, over 5 000 years ago. Six bulbs of garlic were discovered in King Tutankhamun's tomb, and the first recorded labour strike was owing to the love of garlic, when Egyptian slaves downed tools because their daily ration of garlic was withdrawn. All varieties of garlic (and there are more than 450) are members of the lily family. Studies around the world have shown garlic to be beneficial in fighting heart disease, cancer, diabetes, infections and other illnesses.

Beetroot

Beetroot is an excellent food and is recommended in a balanced diet, but it is not as good a source of iron as many believe and it cannot cure anaemia or HIV and Aids.

Olive oil

The olive tree is the plant most cited in the ancient Greek epic poems, the *Iliad* and the *Odyssey*. Olive trees "witnessed" the suffering of Jesus Christ in the Orchard of Gethsemane. The Koran mentions the olive tree reverently more than 200 times. Pablo Picasso, the painter from Málaga, chose a dove carrying an olive twig in its beak as a symbol of peace.

Olive oil is obtained from the fruit of the olive tree (*Olea europaea*) and has many health benefits. The olive tree is native to the Mediterranean, Asia and parts of Africa. In South Africa the climate of the Western Cape is ideal for growing olive trees, and 30% of the 700 tons of oil consumed in South Africa every year is produced in this region.



Carl Büchner (1924 - 2003)
Still life
Oil on Canvas
Pretoria Art Museum Collection

Olive oil dip

- ¼ cup olive oil
- 2 cloves garlic (minced)
- 1 tablespoon herbs
- 1 teaspoon freshly ground pepper
- 1 teaspoon salt

Combine the ingredients in a container. Pour into a flat dish. Dip fresh French bread into the oil mixture. Serve with a vegetable side dish.



Beetroot dip

- 200 g cooked beetroot
 - 1 clove garlic (minced)
 - 200 g natural yoghurt
 - 1 teaspoon ground cumin
 - 2 teaspoons lemon juice
- Blend the ingredients until smooth and serve with fresh French bread.

CONTACT DETAILS

Pretoria Art Museum

Museum hours: Tue - Sun 10:00 - 17:00
Closed on Mondays and public holidays
Admission: Adults - R5,70; Learners - R3,40
Pre-booked tours: Admission fee + R5,70
Tel: +27 (12) 344 1807/8
Fax: +27 (12) 344 1809
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Website: www.pretoriaartmuseum.co.za

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Centurion Art Gallery

Gallery hours: Mon - Fri 10:00 - 17:00
Closed on Sat, Sun and public holidays
Admission free
Tel: +27 (12) 358 3477
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