

PRETORIA ART MUSEUM

Website: www.pretoriaartmuseum.co.za



e-news

May – July 2007

SOCIAL DEVELOPMENT: EDUCATIONAL SERVICES: ARTS, CULTURE AND HERITAGE

SASOL NEW SIGNATURES COMPETITION 2007

1 August to 9 September 2007

An art competition is a barometer reflecting the state and mood of the visual arts. It highlights new trends and techniques and it explores modern, innovative means of expression. It creates a public awareness and as such constitutes a cultural force of its own for mutual understanding and nation building. It inspires artists to enter into and actively participate in exciting realms of artistic creativity.

Promoting and exposing the emerging artists of South Africa to the public is the drive behind the 2007 Sasol New Signatures Competition.

[From the Sasol Signatures website]

The Sasol New Signatures Competition fulfils a role of inestimable worth. The competition was first held in 1962 and has become a landmark event over the years. Since 1989, as a result of Sasol's generous and enthusiastic sponsorship, it has gained national eminence and prestige. This is the 18th year that Sasol will be sponsoring the event.

Call for entries

This annual competition is open to all young or up-and-coming South African artists. Artists who have not had a solo exhibition (apart from an exhibition held for academic purposes) and who are 18 years and older may enter. Entry forms and details are available from the Pretoria Art Museum or on the website www.sasolsignatures.co.za.

Prizes

The overall winner of the Sasol Signatures Competition wins R60 000 and there is a runner-up award of R15 000 and five merit awards of R5 000 each.

WHAT'S ON

A STORY OF SOUTH AFRICAN ART

Until December 2007

South Gallery

A selection of artworks from the permanent collection tells a brief story of South African art from the time of the first San artists. This selection includes the works of early 20th century painters, Resistance artists of the 1980s and artists of the 21st century.

FAVOURITES FROM THE PERMANENT COLLECTION

Until July 2007

Albert Werth Hall

For this exhibition, artworks have been selected from the permanent collection of the Pretoria Art Museum. Over the years, visitors' special liking for certain artworks has been clearly evident, and this varied exhibition is an attempt to provide for the taste of every visitor.

LADY MICHAELIS BEQUEST

Until May 2007

Henry Preiss Hall

A selection of 17th century Dutch and Flemish paintings from the Lady Michaelis Bequest is on view. This donation by Lady Michaelis, which was made in the 1930s, initially formed the core of the permanent collection of the Art Museum.

CONTEMPORARY SOUTH AFRICAN ART AND NEW ACQUISITIONS

From May 2007

North Gallery

A selection of contemporary South African artworks from the Art Museum's collection, together with a number of new acquisitions and traditional objects, is on display. The exhibition includes various art media and styles and is broadly grouped into portrait, interior, landscape and conceptual installation categories.

The Sasol New Signatures exhibition opens in the North Gallery on 1 August 2007.

CONFLUENCE 2007

Until 20 May 2007

East Gallery

Confluence is a collaborative development project by the metropolitan municipalities of Johannesburg, Ekurhuleni and Tshwane. The paintings on display are by students and children from three community art schools in these areas.

Forthcoming attraction: Mexican photography

COROBRIK COLLECTION

Until December 2007

Glass Gallery

A selection of ceramics representing the development of studio ceramics and the work of rural traditional potters of South Africa over the past thirty years is on display.

WAT KOOK

'N VERHAAL VAN SUID-AFRIKAANSE KUNS

Tot Desember 2007

Suidgalery

'n Keur van kunswerke uit die permanente versameling vertel 'n kort verhaal van Suid-Afrikaanse kuns, vanaf die tyd van die eerste San-kunstenaars. Dit sluit die vroeë 20ste-eeuse skilders, Weerstandskunstenaars van die 1980s en kunstenaars van die 21ste eeu in.

GUNSTELINGE UIT DIE PERMANENTE VERSAMELING

Tot Julie 2007

Albert Werth-saal

Vir hierdie uitstalling is kunswerke uit die permanente versameling van die Pretoriase Kunsmuseum gekies. Met die jare het besoekers se voorliefde vir sekere kunswerke duidelik geblyk, en hierdie uiteenlopende uitstalling poog om iets te bied wat in die smaak van elke besoeker val.

LADY MICHAELIS-NALATENSKAP

Tot Mei 2007

Henry Preiss-saal

'n Versameling van 17de-eeuse Nederlandse en Vlaamse skilderye uit die Lady Michaelis-nalatenskap kan besigtig word. Dié skenking van Lady Michaelis wat in die 1930s gemaak is, het die permanente versameling van die Kunsmuseum ten grondslag gelê.

EIETDSE SUID-AFRIKAANSE KUNS EN WERKE ONLANGS AANGESKAF

Vanaf Mei 2007

Noordgalery

'n Keur van eietydse Suid-Afrikaanse kunswerke uit die Kunsmuseum se versameling, asook 'n paar werke wat onlangs aangeskaf is en tradisionele voorwerpe, word uitgestal. Die uitstalling sluit verskillende kunsmidia en -style in en is in 'n paar algemene kategorieë soos portretkuns, binnenshuis, landskaptonele en konsepionele installasies ingedeel.

Die Sasol New Signatures-uitstalling begin op 1 Augustus in die Noordgalery.

CONFLUENCE 2007

Tot 20 Mei 2007

Oosgalery

Confluence is 'n ontwikkelingsprojek wat gesamentlik deur die Johannesburgse, Ekurhuleni en Tshwane metropolitaanse munisipaliteite bestuur word. Die skilderkuns van studente en kinders van drie gemeenskapskunsskole in dié gebiede word uitgestal.

Die volgende uitstalling in die Oosgalery is van Meksikaanse fotografiese werke.

COROBRIK-VERSAMELING

Tot Desember 2007

Glasgalery

'n Keur van keramiekwerke wat die ontwikkeling van ateljee-keramiekwerk, asook die werk van plattelandse tradisionele pottebakkers van Suid-Afrika, verteenwoordig, word ten toon gestel.

EVENTS AT THE CENTURION ART GALLERY

Until 25 May 2007

Watercolour Society of SA (Centurion) exhibition

Free watercolour demonstrations and information sessions on the activities of the society on

Saturday 19 May from 10:00 to 12:30

Enquiries: Alma Vorster (WSSA) 076 174 7250

29 May to 29 June

Natural and Man-made

Enquiries: Jeanette Schoonraad 072 275 0690/012 667 3743

2 to 27 July

Eben Germishuys Group Exhibition

Enquiries: Eben Germishuys 012 567 4031

International Museum Day *Museums and Universal Heritage* 15 to 18 May 2007

South African museums have been celebrating International Museum Day on 18 May since it was initiated by the International Council for Museums (ICOM) in 1977.

During the week of 15 to 18 May 2007, three Tshwane museums, the Pretoria Art Museum, the Melrose House Museum and the Fort Klapperkop Heritage Site, will be focusing on this year's theme: *Museums and Universal Heritage*. Four Tshwane schools have been chosen for free guided tours of the Pretoria Art Museum and the Melrose House Museum in this week, and entrance will be free to all visitors from 15 to 18 May.

According to ICOM, the role of museums in society is fundamentally and rapidly changing. Educational work and economic considerations (eg numbers of visitors) are becoming predominant features of the five main tasks by which museums are being defined (collection/acquisition, conservation, research, education/communication and exhibition). Museums are threatened because they may lose their main focus on collections which are the core basis for the knowledge, competence and value of museums. When economic considerations are not accompanied by the enhancement of infrastructure (such as space and personnel), it is bound to decrease the quality and value of museums and their work. The true success of a museum is measured by hard-to-quantify intangibles like the quality of research and education, as well as the study, care and maintenance of the collections and their meanings for universal heritage.

International Museum Day provides the opportunity for museum professionals to meet members of the public and alert them to the challenges that museums face if they are to be institutions of service to society.

CHILDREN'S GALLERY

Visitors to the Art Museum may have noticed something going on behind the doors leading from the North Gallery to the atrium. Construction has started on a hands-on, interactive, FUN space for small children! In fact, the displays and installations in this space will make art accessible to everybody, young and old. We shall keep you posted.

EDUCATIONAL AND DEVELOPMENT PROJECTS AT THE ART MUSEUM

The weekly training sessions of education assistants to guide school tours through the Museum are proceeding well. Making the visual arts accessible to children and creating an awareness of the country's cultural diversity and the value of heritage conservation are the main aims of the Art Museum's educational activities.

In order to fulfil these aims, the Art Museum's exhibitions are used as educational and visual resources. In addition, several weekend art workshops for street children have been presented, facilitated by the education assistants and coordinated by Cara Morse.

Another worthwhile project was the painting of the mural in the Kopanong Centre at the Art Museum which was done by the Steve Tshwete Secondary School. The materials for this project were donated by the Van der Merwe Trust, and all in all the mural took three weeks to complete. The completion was celebrated on Saturday 21 April with the cutting and polishing off of a huge cake! It was also the send-off of Cara Morse who assisted the Art Museum in conceptualising the Children's Gallery. We wish her well with her legal studies in the USA.

REFERENCE LIBRARY

The art reference library at the Pretoria Art Museum can be visited only by appointment on Tuesdays and Thursdays between 13:00 and 15:30.

Contact Mmutle Kgokong

Tel: 012 344 1807/8

Email: arthurk@tshwane.gov.za

There 's more! →

MANGO AND CHOCOLATE CRÈME BRÛLÉE

Exotic mango in thick honeyed chocolate custard with crunchy caramel served in front of a fire ... what a glorious way to see in winter!

Nigrini, Michelle (born 1965)
Mango Mania (1998)
(Detail)
Acrylics on board

Michelle Nigrini uses a technique that is rough and loose, and the subject matter is handled in a predominantly figurative manner. She makes use of vivid colours and achieves rich and enticing combinations. *Mango Mania* is not only about fruit, but also about life and growth, as well as about the process of creating art.



2 ripe mangoes
600 ml double cream
1 vanilla pod
115 g plain dark chocolate
4 egg yolks
15 ml clear honey
Sugar for the topping

Roughly chop the flesh of the mangoes and divide among six small flame-proof dishes set on a baking sheet.

Heat the cream and the crushed vanilla pod in a bowl over simmering water – do not overheat.

Remove vanilla pod, stir in pieces of chocolate.

Whisk egg yolks and honey in another bowl, pour in chocolate cream, whisking constantly. Place over simmering water until it thickens.

Spoon chocolate custard over mangoes, cool until set.

Sprinkle sugar evenly over each dessert and grill briefly until sugar caramelises.

Chill before serving.

CONTACT DETAILS

Pretoria Art Museum

Museum hours: Tue to Sun 10:00 – 17:00

Closed on Mondays and public holidays

Admission: Adults – R5; Learners – R3

Admission from 1 July 2007:

Adults – R5,70; Learners – R3,40

Pre-booked tours: Admission fee + R5

School booking form on our website

Tel: +27 (12) 344 1807/8

Fax: +27 (12) 344 1809

Email: art.museum@tshwane.gov.za

Website: www.pretoriaartmuseum.co.za

PO Box 40925

Arcadia

0007

Pretoria

South Africa

Cnr Schoeman and Wessels Streets

Arcadia Park

Arcadia

0083

Pretoria

South Africa

Centurion Art Gallery

Gallery hours: Mon to Fri 10:00 – 17:00

Closed on Sat, Sun and public holidays

Admission free

Tel: +27 (12) 358 3477

Email: artg@tshwane.gov.za

Website: www.pretoriaartmuseum.co.za

PO Box 40925

Arcadia

0007

Pretoria

South Africa

Cnr Cantonments Road and Unie Ave

Lytelton Manor

Centurion

South Africa