

SPORT, RECREATION, ARTS AND CULTURE DEPARTMENT

Fine art is that in which the hand, the head and the heart of man go together.
John Ruskin (1819 – 1900)

WHAT IS ...

ART: In contemporary usage, definitions of art usually reflect aesthetic criteria and the term may encompass literature, music, drama, painting and sculpture. Popularly, the term is most commonly used to refer to the visual arts. In Western culture, aesthetic criteria introduced by the ancient Greeks still influence our perceptions and judgements of art.

Two currents of thought run through our ideas of art. In one, derived from Aristotle, art is concerned with *mimesis* or imitation - art copies and represents appearances and gives pleasure through the accuracy and skill with which it depicts the world. The other view, derived from Plato, holds that the artist is inspired by the muses or by God, or by the inner impulses or the collective unconscious to express that which is beyond appearances - inner feelings, eternal truths, or the essence of the age.

WHAT'S ON

JOHANN LOUW MID-CAREER RETROSPECTIVE

19 February - 11 May 2008
North Gallery



Portrait facing left - Andries, 2006
Oil on canvas
Private collection of Elana Brundyn

Johann Louw's ability to manipulate paint and give it form, and engage the inner psyche of the viewer through this medium, positions him as one of the few South African painters who have transcended the parochial self-indulgence that has characterised contemporary art in the country. Although his imagery remains enigmatic and hard to interpret, it has become part of the iconography reflecting an evolving South African society.

FAVOURITES FROM THE PERMANENT COLLECTION

Until March 2008
Albert Werth Hall

For this exhibition, artworks have been selected from the permanent collection of the Pretoria Art Museum. Over the years, visitors' special liking for certain artworks has been clearly evident, and this varied exhibition is an attempt to cater to the taste of every visitor.

RORKE'S DRIFT TAPESTRIES AND CERAMICS

From 22 January until end April 2008
East Gallery

Rorke's Drift Art and Craft Centre: A selection of woven tapestries and ceramics from the art museum's collection and from the exceptional, private collection of Klaus Wasserthal will be on show until April.

A STORY OF SOUTH AFRICAN ART

Until December 2008

South Gallery

A selection of artworks from the permanent collection tells a brief story of South African art from the time of the first San artists. This selection includes the works of early 20th century painters, Resistance artists of the 1980s and artists of the 21st century.

COROBRIK COLLECTION

Until December 2008

Glass Gallery



Betsy Nield
Collection II
Porcelain clay
Corobrik Collection

A selection of ceramics representing the development of studio ceramics and the work of traditional rural potters of South Africa over the past thirty years is on display.

STUDY COLLECTION

Until December 2007

Information Centre

Art media and techniques are illustrated in the Information Centre.

RORKE'S DRIFT WEAVING AND POTTERY



Esther Nxumalo
Rorke's Drift Art and Craft Centre
The Marriage Feast at Cana, 1981
Tapestry handwoven in wool
Pretoria Art Museum Collection

The Evangelical Lutheran Church Art and Craft Centre was established at Rorke's Drift in Kwa-Zulu Natal in 1962. Most of the weavers came from the surrounding rural area. Prospective weavers first worked as spinners and then were taught to draw and use colour. The women then became apprentices in the weaving studio until they were able to design and make carpets and tapestries (woven wall hangings).

The weavers like to tell stories with dramatic or humorous content in the tapestries. The themes almost invariably revolve around people and animals. Christian themes occur, localised in a Zulu environment. The stylised and naively conceived figures in unmodulated planes of colour may recall medieval mosaics, stained glass and ancient embroidery.

The traditional coil method used by the Zulu women in their pots was refined through the experiments with clay carried out by the Danish teachers Kirsten and Peder Tybjerg at Rorke's Drift in 1968. Characteristic of the pots is the Zulu amasumpa (clay nodules) incorporated into the design. The men who make pots use foot-driven potter's wheels. Articles are mainly household items such as oven dishes, milk jugs and vases, which are not traditionally Zulu.

INTERNATIONAL MUSEUM DAY CELEBRATIONS

Free admission from 13 to 18 May 2008

International Museum Day is an initiative of the International Council for Museums (ICOM) and is celebrated all over the world on 18 May each year. The theme for 2008 is *Museums as Agents for Social Change and Development*. During the week of 13 to 18 May, admission to all the museums managed by the City of Tshwane, namely the Pretoria Art Museum, the Melrose House Museum and the Fort Klapperkop Heritage Site, will be free of charge.

Four schools from previously disadvantaged areas in Tshwane will receive a special invitation to visit the Pretoria Art Museum and Melrose House Museum for a free guided tour during the week of 13 to 16 May. This project is undertaken in collaboration with the Northern Flagship Institution and the Voortrekker Monument.

For enquiries call Godfrey Naledzani at the Melrose House Museum (012 322 2805), André Strydom at Fort Klapperkop (012 346 7703) or Gerda Scholtemeijer at the Pretoria Art Museum (012 344 1807).

CENTURION ART GALLERY

CURRENT AND FORTHCOMING ATTRACTIONS

Centurion Art Society
4 to 28 March 2008

Jelly Bean Studio
8 to 14 April 2008

RECIPE: SMOKED SNOEK PÂTÉ

Snoek is a fish found in Cape waters. It tastes distinctly like the sea and is loved by all South Africans. If you cannot get any snoek then you can replace it with smoked haddock for this dish.

250 g smoked snoek
250 g cream cheese
15 ml (1 tablespoon) lemon juice
Pinch of ginger
10 ml (2 teaspoons) tomato paste
2,5 ml (half a teaspoon) sugar
Black pepper
Half a small chopped onion
125 ml (half a cup) fresh cream

Skin, debone and flake the fish.
Blend all the ingredients, except the cream, in a food processor.
Whip the cream and fold into the mixture.
Pour into a mould of your choice and chill.

Enough for 8 to 10 servings.

This pâté should keep for about a week in the fridge. We do not recommend that you freeze it.



Elizabeth Mbatha (born 1950)
Fish
Stoneware
Pretoria Art Museum Collection

REFERENCE LIBRARY

The art reference library at the Pretoria Art Museum can be visited by appointment only on Tuesdays and Thursdays between 13:00 and 15:30.

Contact Mmutle Kgokong
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Email: arthurk@tshwane.gov.za

CONTACT DETAILS

Pretoria Art Museum

Museum hours: Tue - Sun 10:00 - 17:00
Closed on Mondays and public holidays
Admission: Adults - R5,70; Learners - R3,40
Pre-booked tours: Admission fee + R5,70
Tel: +27 (12) 344 1807/8
Fax: +27 (12) 344 1809
Email: art.museum@tshwane.gov.za
Website: www.pretoriaartmuseum.co.za

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Centurion Art Gallery

Gallery hours: Mon - Fri 10:00 - 17:00
Closed on Sat, Sun and public holidays
Admission free
Tel: +27 (12) 358 3477
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